

SEMINAR

"Forensic aesthetic, subjugated knowledge and Living Death Camp"



Working group "Four faces of Omarska" and group "Monument" in collaboration with guest lecturers E. Weizman and A. Herscher and group of PhD students from Goldsmiths University, organizes a seminar which will question concepts of Forensic aesthetics, Subjugated knowledge and Living death camp.

Calendar of events:

3rd and 4th of April – Reading group (conference room in CZKD and library "Ignorant schoolmaster")

5th and 6th of April – Workshop leaded by Mr. Andrew Herscher (Pavilion of CZKD)

12th of April – Internal meeting, Group "Monument" and working group "Four faces of Omarska" with guest lecturers E. Weizman and A. Herscher and group of PhD students from Goldsmiths University, and workshop participants (Pavilion of CZKD)

15th April – Public working meeting of working group "Four faces of Omarska" (Pavilion of CZKD)